

**Dr. Stephen Lewis, NCTM**  
 Private Teacher, Concert Pianist,  
 Composer, Music Theorist,  
 Conductor

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[chopinois.com](http://chopinois.com) (teaching)  
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I graduated from the <b>University of California, San Diego</b> with <b>two doctorates in music</b> , the first in UCSD's history to do so.	<ul style="list-style-type: none"> <li>• <b>DMA in Piano</b> (2017)</li> <li>• <b>PhD in Music Composition</b> (2015)</li> </ul>
I graduated from the <b>Oberlin Conservatory of Music</b> as a <b>double major</b> with <b>two minors</b> .	<ul style="list-style-type: none"> <li>• <b>BM in Piano and Music Composition</b> (2006)</li> <li>• Minors in <b>Music Theory</b> and <b>Music History</b></li> </ul>
I studied <b>piano</b> with three main teachers	<ul style="list-style-type: none"> <li>• <b>Aleck Karis</b> (UC San Diego)</li> <li>• <b>Monique Duphil</b> (Oberlin Conservatory of Music)</li> <li>• <b>David Johnson</b> (Pittsfield Community Music School)</li> </ul>
and played in masterclasses or studied with many more.	<b>Richard Zimdars</b> (University of Georgia)   <b>Stephen Drury</b> (New England Conservatory)   <b>Catherin Kautsky</b> (Lawrence University)   <b>Thomas Rosenkranz</b> (soundSCAPE Festival, Italy)   <b>James Howsmon</b> (Oberlin)   <b>Robert Shannon</b> (Oberlin)   <b>David Breitman</b> (Oberlin)
I studied <b>composition</b> with four main teachers	<ul style="list-style-type: none"> <li>• <b>Rand Steiger</b> (UC San Diego)</li> <li>• <b>Roger Reynolds</b> (UC San Diego)</li> <li>• <b>Lewis Nielson</b> (Oberlin)</li> <li>• <b>Randolph Coleman</b> (Oberlin)</li> </ul>
and worked with many more in masterclasses and private lessons.	<b>Helmut Lachenmann</b> (famous German composer)   <b>Steven Takasugi</b> (Harvard)   <b>Chaya Czernowin</b> (Harvard)   <b>Harrison Birtwistle</b> (famous English composer)   <b>James Dillon</b> (U of Minnesota)   <b>Simone Fontanelli</b> (Italian composer and conductor)   <b>Adrian Childs</b> (University of Georgia)

### Teaching Experience

I've taught privately and in the university for <b>20 years</b> .	I teach every level from beginner to professional, ages 5+. I have designed and taught courses in music theory, history, composition, music appreciation, and electronic music. I have coached chamber music at the college and high school levels.
<b>My students</b> have gone on to <b>do great things</b> .	Including winning competitions, running radio programs, and becoming professional pianists and composers.
I've been <b>trained in pedagogy</b>	Took Intermediate Piano Pedagogy and taught in the Supervised Lessons Program at Oberlin.
and been a paid teacher of piano minors at Oberlin.	With 5 students per semester.
and <b>recital</b> opportunities.	Two to three times per year: I arrange concert venues for students to give solo and chamber performances, sometimes in conjunction with other studios.
I am a <b>Nationally Certified Teacher of Music</b> through the MTNA.	Passed a rigorous process of evaluation on my teaching, knowledge, and musicality that is verified annually.
I am an <b>active member</b> of the <b>OMTA</b> .	Including serving as the 2018 State Composition Celebration Chair.

## Performance

I am <b>passionate</b> about piano performance.	In the past seventeen years, I have performed in hundreds of solo recitals, collaborative concerts, and performances with orchestras and opera companies throughout the United States and abroad.
<b>Bach, Beethoven, Brahms, Debussy, and Ravel</b> are specialties of mine.	<ul style="list-style-type: none"><li>• I've performed 17 of Beethoven's 32 sonatas—stay tuned for the other 15!</li></ul>
I have won awards and prizes.	<ul style="list-style-type: none"><li>• Georgia Federation of Music Clubs—Top Prize (2007)</li><li>• Katzenberg-Braun Family Prize for Best Accompanist, Oberlin (2006)</li><li>• Pi Kappa Lambda Prize for Musicianship, Oberlin (2006)</li></ul>
I have performed with the <b>Bang-on-a-Can All-Stars</b> ,	In Steve Reich's <i>Music for 18 Musicians</i> in Los Angeles, San Diego, and Seattle.
in <b>major cities</b> and venues	New York's Miller Theater   Los Angeles' Walt Disney Hall   Cleveland's Severance Hall   Seattle's Moore Theater
and in <b>local</b> concert series.	Concerts at Noon, Encinitas Public Library   Concerts at the Merc, Temecula, CA   wasteLAND concert series, Los Angeles   Mondays@Noon, UC San Diego   Madison Songmasters, Madison, WI   soundSCAPE festival, Maccagno, Italy
I love <b>collaborating</b>	I've worked as an independent accompanist in Madison, Wisconsin from 2009-2011, quickly becoming "in demand." I also love playing chamber music.
and performing <b>new music</b> .	I have performed music by a diverse group of living composers, including Yvonne Wu, Carolyn Chen, Brian Griffeth-Loeb, Rand Steiger, Roger Reynolds, Chinary Ung, and myself.
I have experience with <b>historical keyboards, organ, and synthesizers</b> .	Including fortepiano, harpsichord, early organs, and clavichords as well as basic and professional electronic keyboards.
I have performed in <b>many styles</b> .	Including jazz, gospel, folk, opera, and Broadway.
<b>I also perform to give back</b> .	Outreach concerts at the Linda Vista Recreation Center, Spring Valley Community Center, Downtown San Diego Shelters, and the La Jolla Nursing and Rehabilitation Center   Benefit concerts for those injured in snowmobile accidents, western Massachusetts

## Composition

I am an <b>active</b> and <b>devoted composer</b> .	I've written opera, vocal music, chamber music, piano solos and concertos, and electronic music.
I have <b>won awards</b>	SCI National Conference Performance (2017)   League of Composers Finalist (2014)   ASCAP Gould Award Finalist (2010)
And received numerous <b>commissions</b>	Delgani Quartet   Mivos Quartet   red fish blue fish   Gnarwhallaby   Trio Kobayashi   Wellesley Composers Conference   Diagenesis Duo   Kallisti Singers   Kyle Adam Blair   Elgin Youth Symphony   Western Michigan Choir   Mimmi Fulmer   Ian Disjardin
My music has been <b>widely performed</b> .	Throughout the United States and in Italy.